

# DAWN'S DANCE STUDIO

Welcome to Dawn's Dance Studio's 8th Season

**Our Mission Statement:** We are committed to guide, educate, and inspire our students with the highest standards of dance education. We provide opportunities for dancers to develop their talents to their fullest potential, which benefits themselves, their families and the Yuma community.

**To Our New Families:** The staff and faculty at Dawn's Dance Studio welcome you. You are entering a new world as you begin to study the art of dance at DDS. Remember that one is never too old or too educated to explore the numerous aspects of dance, because the knowledge derived from dance is endless!

**To Our Returning Families:** Thank you for your support and welcome back! You have chosen DDS as your dance school. Once again we are dedicated to teach you more than how to dance, but also the development of your mental, physical, emotional, and artistic growth; which is your coordination, poise, grace, flexibility, strength, self-confidence, self-discipline and self-respect.

**To our Parents:** By enrolling your child at DDS, we appreciate that you take an active role in assisting your dancer by a genuine, enthusiastic and positive interest in your child's progression. You must also trust that we as the staff and faculty will make the decisions in your child's best interests. His/Her welfare is first and foremost.

**New Students:** Entering DDS you must take a trial class to assess proper placement and to ensure the best possible class schedule. The instructor will evaluate by considering age, experience, # of years dancing, dance history, progress, pace in "picking up" material, physical development, attitude and work ethic in class. If there are any changes you will be notified by the next class of the appropriate class the student belongs.

# TUITION POLICIES

\* Upon registering for the first time (each season, for each client), registration fee and the 1<sup>st</sup> month tuition are due. All paperwork must be completed and signed. Any payments/fees owed from previous year, must be paid in full before registering.

\* Tuition is due in advance before the first class of each month. This would be the week of observation of classes. Starting with the 1<sup>st</sup> month of enrollment, clients may pay one of the two ways:

\_\_\_1. Full-year tuition- This is one full payment for the remainder of months and you will receive a 10% discount. This application is only good thru December 2nd 2011. If client were to drop, there is \$45 drop processing fee for each student. The remainder of any pre-paid fees of tuition may receive a studio credit (good for 1 year) or a refund, minus the \$45 processing fee. Please allow 4 weeks to receive refund.

\_\_\_2. Monthly- Must pay by the first week of each month. Tuition must be paid before the first class of the month. A 15% Late Fee will be automatically added to your monthly tuition after the first class, no exceptions. If a client drops, there will be a \$25 drop processing fee. The office must be given a 2 week notice prior to dropping or another monthly fee will be charged. Any pre-paid tuition, after subtracting the \$25 drop processing fee, may have studio credit up to one year or refunded.

## \*Calendar:

As each month allows for up to 2-5 lessons (considering the holiday closings, end of year performance, and dress rehearsals), tuition is the same for each month. (See next page for calendar, tuition rates, closing and performance dates.) The studio operates on a ten-month dance season, with the season officially beginning Monday, August 8<sup>th</sup>, 2011 and ending Saturday, June 8<sup>th</sup>, 2012. The average is 4 class sessions a month and the 10 paying months are August '11- May '12. No pro-rating months!!

# **RULES AND REQUESTS**

1. All students are encouraged to work at their own rate, giving 100% of their energy and positive attitude. The more classes taken, the faster the progress. Attendance is very important to the student's progress and teamwork in choreography.

2. Arrive early to class to give enough time to prepare (shoes, water, hair, restroom etc.), and if late, the student must ask the instructor for permission to join the class. No admittance after 20 minutes into the class. The student will be dismissed if not abiding by the dress codes!

3. No foul language and profanity.

4. Young children must always be attended to and supervised.

5. Gum is never allowed!

6. No food and drinks allowed in the studio except water. The areas allowed to eat, is the outside patio and kitchen area.

7. Pick up after yourself- always!

8. No interruptions before, during or between classes! Please keep quiet in the hallways if observing or waiting. No running in the hallways.

9. If a student has been absent for 3 consecutive weeks without notice of withdrawal, or reasons for absence, the student will be automatically dropped from that class and must re-enroll if returning. Charges will be applied. If a student is absent more than twice after Spring Break (4-7-12) they are risking not being able to perform in the Production.

10. Please notify DDS of any address, phone, e-mail or emergency contact changes. Any dance class schedule change needs to go through the office.

11. Dawn's Dance Studio is not responsible for accidents or lost articles. To avoid losses, we recommend that all belongings are clearly labeled! There is a lost and found box in the office

12. Dawn's Dance Studio reserves the right to refuse service and/or admission. DDS solely determines class level and placement of student. Evaluations are ongoing; dancers may be moved to proper levels at any time during the dance season. Final decisions are made by the instructor and owner.

13. Choreography taught in the classroom is the property of Dawn's Dance Studio and if wanting to use it outside of the studio, permission must be granted by the instructor and owner.

14. Any behavior on the part of the student or parent deemed inappropriate by faculty and/or owner, will be grounds for immediate dismissal.

Dawn's Dance Studio is a professional establishment and a dance educational center. We respect our clients, and trust the same respect will be reciprocated. All policies, rules and requests must be followed. All decisions made by the instructor and owner are final; failure to adhere to the policy will result in dismissal.

# TUITION AND REGISTRATION RATES

All classes are \$40 each per month.

## Discounts:

Families with more than one person taking classes at Dawn's Dance Studio will receive discounts on tuition only, not costumes. Break down follows:

1<sup>st</sup> student: no discount

2<sup>nd</sup> student: 10% off

3<sup>rd</sup> student: 20% off and so on....

To show our appreciation- the highest tuition family member will receive the highest discount %.

Taking \*2 classes a week = \$75/mth

\*3 classes a week = \$105/mth

\*4 classes a week = \$130/mth

\*5 classes a week = \$150/mth

\*6 classes a week = \$175/mth

\*7 classes a week = \$200/mth

\*This number does **not** include JOY Reh. or fees.

(Jazz Of Yuma, Inc. is its own organization and completely separate from Dawn's Dance Studio.)

10% discount if paying for the entire year.

**Registration fees** are non-refundable. If a student takes a class anytime during the month, tuition is due for that month (no pro-rating). Registration fee is \$25 for the first child. For multiple siblings : 2<sup>nd</sup> child reg. fee is \$20, 3<sup>rd</sup> and more are \$15 per child. After January 9<sup>th</sup> 2012, each student's registration fee is \$15.

Only cash and checks accepted. Checks to be written to Dawn's Dance Studio. Make payments during office hours Monday – Thursday from 4:00pm- 7:00pm, or mail to: 12498 S. Ave 4E Unit B, Yuma AZ 85365, or leave in drop box in the hallway. Questions and concerns call the studio # (928) 329-6858

email address: [dawnsdance@yahoo.com](mailto:dawnsdance@yahoo.com)

Website: [www.dawnsdancestudio.net](http://www.dawnsdancestudio.net)

Students that enroll after December 2<sup>nd</sup>, 2011 will most likely not be able to perform in the end of the year production. There is a \$25 non sufficient funds fee on all returned checks. No returned checks will be re-deposited.



# DRESS CODE

**General:** All students must adhere to proper dress code and hair guidelines. Students not following dress code may be dismissed from class. There is NO gum, food, drinks (except water), jewelry, distracting hair accessories, street shoes, oversized clothing, revealing or inappropriate clothing as deemed by the directors.

## **Combo Classes:**

Pink Ballet shoes (Boys wear black or white)

Black Tap Shoes

Leotard and tights, skirts optional (Boys- jazz pants, dance capris, biker shorts or sweats, with white tank or formed fitting T-shirt or tank)

## **Ballet/Lyrical Classes:**

Ballet shoes (colored specified by instructor & for costume)

Leotard and tights (preferably black leo w/ pink tights)

Boys: Black tights or biker shorts & white tank or formed fitting top

**Hair must be off neck (preferable in a secure bun) and away from the face.**

Skirts, legwarmers, knitted body-covers allowed.

## **Jazz Classes:**

Black jazz shoes(color and style specified by instructor & for costume) preferably slip-ons, not tied

Black jazz pants, tights, biker shorts, capris, bootie shorts

Leotard, sports bra/tank. Formed fitting top!

Boys: Dance pants, black shorts, sweats or capris  
Tank or formed fitting t-shirt.

No T-shirts, denim, or shorts! No streetwear!

**Hair must be worn off the neck and out of face.**

## **Hip-Hop & Tap Classes:**

Appropriate dance wear, which allows one to do all movement! Sweats, Dance shorts, Capris, formed fitting tops, any work-out wear that allows you to dance & stretch. Tap shoes for Tap! Clean Tennis shoes for Hip-hop, and not ones that are worn in the streets/school/etc...

# MORE TUITION POLICIES

Chart showing # of lessons per month:

<u>Month</u>	<u>Mon.</u>	<u>Tues.</u>	<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>
August	4	4	4	3	3
September	4	4	4	5	5
October	5	4	4	4	4
November	4	5	5	3	3
December	2	2	2	3	3
January	4	4	3	3	3
February	4	4	5	4	4
March	4	4	4	5	5
April	4	3	3	3	3
May	4	5	5	5	4
June	1	1	1	1	1
Total=	40	40	40	39	39

If absent, all make-up classes need to be arranged with the office and within 2 weeks of the absence.

## CLOSINGS:

- ☐ NOVEMBER 24<sup>th</sup>-25<sup>th</sup>, (Thurs. – Sat.) Thanksgiving
- ☐ DECEMBER 21<sup>st</sup>-January 9<sup>th</sup> (Mon.-Fri) Winter Break
- ☐ APRIL 2<sup>nd</sup>-APRIL 6<sup>th</sup> (Mon.-Fri.) Spring Break

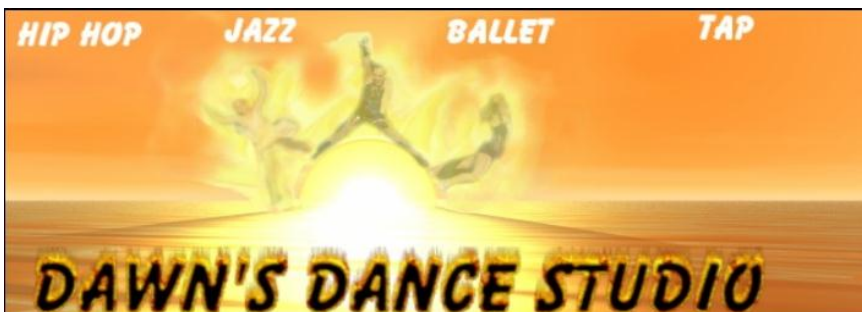
## PRODUCTION DATES :

(SCHEDULE SUBJECT TO CHANGE)

**FRIDAY, JUNE 8<sup>th</sup> 6:30PM**

**SATURDAY, JUNE 9<sup>th</sup> 6:30PM**

\*All rehearsals are mandatory the evenings of June 4<sup>th</sup> -7<sup>th</sup>. One parent from each family is required to attend one dress rehearsal and one performance to assist with either: backstage, room mom/dad, OR working booths, you will be required to commit at registration time. We will contact you 1 month from show with details.



**Ballet, Lyrical, Pointe, Jazz,  
Hip-Hop, Tap, Modern  
Contemporary, Tumbling**



**Beginners to Advanced**

**Competition Routines**

**Private Lessons**

**Ages 3 to Adult**

**12498 S Avenue 4E  
Yuma, AZ 85365  
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